

TOMMY JAMES TOUR

RIDER TO CONTRACT

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PAGE: A1

RIDER FOR CONTRACT DATED _____ BETWEEN OASIS ENTERTAINMENT
GROUP, INC. f/s/o TOMMY JAMES (hereinafter referred to as ARTIST) AND

(hereinafter referred to as

PURCHASER) REGARDING THE ENGAGEMENT AT _____

The following provisions shall be deemed incorporated in and constitute part of the contract agreement to which the Rider is annexed:

1. Purchaser shall pay to the Artist representative the balance of the guaranteed amount no later than one-half (1/2) of an hour prior to sound check by TOMMY JAMES in cash. All moneys must be paid in U.S. Currency. There shall be no exceptions.
2. In the event that the compensation payable to the Artist herein is measured in whole or part by a percentage of the receipts, any balance subsequently due on this percentage computation shall be paid immediately after the closing of the box office. The Artist's representative is to be furnished, upon request, a ticket printer's manifest and a detailed box office statement.
3. Artist shall have the right to have a representative present in the box office at any time and such representative shall have the right to examine and make extracts from the box office records of Purchaser relating to gross receipts of this engagement only. Purchaser further agrees to have on hand at the place of performance for counting and verification by Artist representative, all unsold tickets. Artist reserves the right, at their option, for an independent accounting of all tickets sold, unsold and number of shows, and no-shows on the night of the performance.
4. Purchaser agrees to provide Artist with (30) thirty of the highest priced tickets at no charge to Artist. The tickets will be provided to Artist representative upon request.
5.
 - (A) Purchaser agrees to have all tickets printed by a bonded printer. All tickets must be consecutively numbered. Each set of tickets for a given price must be printed on a ticket stock of contrasting color. If more than one performance, color contrasting must also be used.
 - (B) There shall be no "free" or discount tickets without prior consent from Artist. This also encompasses complimentary tickets. "Passes" will not be honored as tickets.

- (C) Purchaser shall retain all ticket stubs and unsold tickets, and a representative of the Artist will have the right to count and examine same. Any tickets not accounted for are treated as sold at full price. In the event of a sell-out, Purchaser will pay Artist according to actual gross sales or gross potential stated in the contract, whichever is higher.
- (D) A representative of the Artist shall have the full right to inspect the Purchasers' books and records as relates to this performance to verify the completeness and accuracy of the percentage payment within six (6) months after any performance hereunder.

TAXES

It is expressly understood that the Purchaser accepts, agrees and guarantees that no U.S. or foreign taxes including, but not limited to, City, State, Federal Income and/or entertainment or non-resident taxes will be charged to Artist or deducted from any compensation due to Artist.

ARTIST BILLING

- 6. Artist is guaranteed by Purchaser that TOMMY JAMES will receive sole headline billing on One-Hundred Percent (100%) size type and prominence in any and all advertising and publicity including, but not limited to, lights, displays and programs. No other act shall receive billing in equal size or prominence without the prior written consent of the Artist.
- 7. Artist's name will appear in the following manner at all times hereunder in 100 percent size type:

TOMMY JAMES & THE SHONDELLS

- 8. In cases of public concerts, Purchaser agrees to commence public advertising a minimum of fourteen (14) days prior to the date of the performance, using advertising provided by Artist's publicist and exclusive agency.
- 9. Artist will have the sole rights to approval of all forms of advertising that contains the Artist's name and/or likeness.
- 10. Purchaser agrees that he will not commit the Artist, TOMMY JAMES, and/or any member of Artist's group or staff to any personal interviews, appearances, or any other type of promotion without the prior written consent of Artist.

ARTIST BILLING (Cont.)

11. There shall be no signs, placards, banners or other advertising material on or near the stage during the entire performance, nor shall the performance or appearance of the Artist be sponsored by or in any manner tied in with any commercial products or company without absolute prior consent of the Artist.

CONCESSIONS

12. Purchaser agrees that he will not sell any products identified with TOMMY JAMES at the place of performance or any adjacent place under his control, nor will he license third parties to do so or permit such sale by third parties.
13. Purchaser agrees that Artist and/or representative for same shall have the sole and exclusive right to the sale of all forms and types of souvenir items, including but not limited to tour booklets, buttons, T-shirts, programs, phonograph records and pre-recorded tapes. Purchaser agrees to provide adequate space for a representative of Artist to vend such materials. Artist's personal merchandising company shall make direct contact with Purchaser on behalf of Artist.

SECURITY

14. The Purchaser agrees to provide proper and sufficient security at all times to insure the safety of the Artist before, during and after the performance. Security must be provided in the areas used as dressing rooms, all entrances and exits to the venue area, and the stage area.
15. All security must be approved by the Artist representative before the commencement of the performance.
16. Artist reserves the right to clear the stage and backstage area of all non-essential personnel, and all personnel not directly associated with Artist's performance at the completion of the opening act(s) performance.
17. Artist will carry all necessary passes for the engagement hereunder, unless prior arrangements have been made by Purchaser. Artist personnel will wear the permanent, laminated variety pass, and these persons have the highest priority. All other passes to be issued will be the stick-on variety and will be ~~issued~~ by the Artist representative on the day of show only. A list of Artist personnel names and functions will be submitted to Purchaser, along with any necessary guest lists, backstage or other for security identification use. (See Attached)

SHOW CONTENT

18. RECORDING, TAPING, BROADCASTING OR FILMING OF ARTIST'S PERFORMANCE WILL NOT BE PERMITTED. In the event such is detected, Artist reserves the absolute right to stop the performance until such situation is remedied by Purchaser and/or Purchaser's security. Any tapes retrieved shall be given immediately to Artist's representative.
19. Artist and/or Artist representative will have final approval of any master of ceremonies or announcer. The MC must speak with Artist's music director a minimum of 1/2 of an hour before show.
20. Artist shall have the sole right and exclusive control over the production, content, presentation and the performance of the engagement hereunder. Including, but not limited to the details, means, and methods of the performance of the Artist hereunder; and the Artist shall have the sole right as they may see fit, to designate and change at any time, the performance personnel.
21. If an opening act is used for the concert or performance herein, the act must be approved by the Artist. Name of opening act must be submitted to Artist and/or Artist representative before advertising commences.
22. It is understood and agreed that the Artist's performance will not be interrupted by local curfew or building policies. Any reason for a show running late will be remedied in the show by adjusting the time allotment to the opening act. Purchaser must make Artist aware of any and all specific curfew times, if applicable, immediately.
23. Artist reserves the sole right of approval of any and all entertainers, groups or persons that are to appear in conjunction with this performance, and the right in determining the length and nature of their performance(s). A violation of this clause will entitle the Artist to refuse to furnish the performance described herein, but Purchaser shall remain obligated to make all payments herein set forth.
24. Artist's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any other case, similar or dissimilar beyond the control of the Artist.

ARTIST ACCOMMODATIONS

25. Artist shall be provided with one (1) two-room suite (sleeping and living area separate), Eleven (11) singles at a first-class, quality hotel (i.e. Hilton, Sheraton, Hyatt) Personnel list will be furnished upon request by Purchaser. Artist representative will furnish rooming list directly to Hotel.
26. Dressing rooms shall be adjoining or directly accessible to the stage area and parking spaces of the Artist.

ARTIST ACCOMMODATIONS (Cont.)

27. Artist requires two (2) clean, well-lit, well-maintained dressing rooms with either a key lock or a security guard on the door. The rooms should be large enough to seat ten (10) people and comfortably in each. One room shall be provided with a small sofa and armchair. Each room must be supplied with sturdy clothing racks and hangers. The rooms should have direct access to at least one (1) PRIVATE, clean, well-maintained restroom facility, services by hot and cold running water and standard electrical outlets. Mirrors must be available in each room, one of which must be full length.
28. Artist will require a minimum of twelve (12) hand towels and twelve (12) bath towels in the dressing rooms at least one (1) hour prior to the start of the performance.
29. Artist will require a tuning and storage room that directly adjoins the dressing rooms. This room MUST be lockable or have a security guard posted at all times. This room must have a minimum of two (2) 117V AC outlets that are operable.
30. See Artist HOSPITALITY page for dressing room refreshments. (Page 9)

INSURANCE/PERMITS

31. Any traffic clearances or permits required to load or unload equipment trucks must be obtained at sole expense of Purchaser, and be available for inspection by Artist representative at load-in.
32. The Purchaser agrees to secure and furnish all necessary permits and licenses necessary to allow Artist to properly produce show.
33. The Purchaser agrees to provide public liability insurance coverage to protect against injuries to person and/or property as a consequence of the installation and/or operation of the equipment provided or used by Artist, the contracted Sound Company and the contracted Light Company. In addition, it is also agreed that the Purchaser shall maintain in effect a policy of Workmen's Compensation Insurance covering all its employees who are involved in the installation, operation and/or maintenance of the equipment provided by the Artist, the contracted Sound and Light Companies; The Purchaser further agrees to provide full insurance coverage for all equipment provided by the Artist, the contract Sound and Light companies against fire, theft, riot, wind or rain damage, or any other act that would cause damage or harm to any equipment. The Purchaser shall provide the Artist with a certificate of insurance coverage at least seven (7) days prior to the performance date. If this certificate should not be received prior to the performance, Purchaser assumes complete responsibility and is solely liable for the complete insurance coverage. This clause is critical and is made part of this contracted engagement.

EQUIPMENT/CARTAGE/STORAGE

34. Purchaser agrees to supply a minimum of four (4) stage hands at the place of engagement during set-up and breakdown for the purpose of equipment handling and moving, and on-stage trouble-shooting during performance i.e. drums, keyboards, speakers, mics, cables.
35. If facility is unable to be available for equipment unloading upon equipment arrival, Purchaser agrees to supply at his expense adequate storage space for the equipment until such time as facility becomes available. Storage space must be totally secured by locks and/or security guards at all times.
36. Purchaser agrees to supply at his sole cost and expense a Sound Contractor, Lighting Contractor, Backline Equipment Contractor, capable of supplying all the equipment requirements specified by Artist in the attached TECHNICAL & EQUIPMENT RIDERS. The Sound, Light, Backline equipment Contractors must be approved by Artist fourteen (14) days prior to performance. The name and phone numbers of all parties providing these services shall be provided to Artist representative upon return of these contracts and riders per specified pages. Should Purchaser desire suggestion in hiring appropriate contractors, Artist representative can supply excellent reference upon request.
37. Purchaser agrees to supply at his sole cost and expense a stage and necessary sound wings as required and outlined in the attached TECHNICAL RIDER/STAGE PLOT. Stage dimensions must be provided to Artist representative immediately. Part of staging requires steps from stage front/center into audience. (See attached Stage Plot)
38. Purchaser agrees to supply at his sole cost and expense, parking spaces and areas adjacent to the load-in area from 10:00 a.m. (on day of performance) until load-out. Parking spaces will be required for five (5) full-size automobiles and two (2) Sound/Light Contractor trucks.
39. Artist representative will have final approval of any and all aspects of this rider and any attached riders to the contract covering this engagement.

ANY CHANGES MUST BE SUBMITTED TO ARTIST, APPROVED BY SIGNATURE OF ARTIST AND ARTIST REPRESENTATIVE FOR THOSE CHANGES TO BE VALID. Otherwise, this contract and rider must be followed to the letter. Failure to do so will cause this contract and performance to become null and void.

OUTDOOR ENGAGEMENTS

40. In the event of rain or other inclement weather conditions which might interfere with the performance of Artist hereunder, the parties shall mutually determine whether or not the performance should proceed. However, in any event, if the performance is not held by reason of such weather conditions, Purchaser agrees to pay Artist the full amount provided for in contract.

RIGHTS AND TERMS

41. Purchaser shall not have the right to assign this agreement or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership or joint venture, or that Artist shall be liable in whole or part for any obligation hereof, or otherwise. The person executing this agreement and its attached riders on Purchaser's behalf warrants his/her authority to do so and such persons assume full liability for the payment of said contracted price in full and all elements of its attachments, and all other performance requirements as agreed upon.
42. Notwithstanding, anything to the contrary contained in the contract to which these riders are attached, if Artist remains ready, willing, and able to render services for Purchaser pursuant to terms of this contract, all sums payable to Artist by Purchaser as set forth in contract shall actually be paid to Artist as and when set forth in said contract regardless of whether or not the Artist actually renders services for Purchaser, including but not limited to, any failure of Artist to perform as a result of the cancellation of the engagement stemming from Acts of God, including weather cancellations of the performance; or any technical breach by Purchaser.
43. Each one of the terms of this rider and its attachments are essential and necessary for Purchaser's full performance hereunder. Those obligations of Purchaser which are to be performed hereunder prior to any performance by Artist, are conditions precedent which must be performed in full by Purchaser (unless waived by Artist after his consent and in writing, then by Artist initialing those paragraphs to be deleted) before Artist is required to perform hereunder. Failure to fulfill any such condition precedent will subject Purchaser to liquidated damages in any amount equal to the full contract price hereunder, plus any and all other costs incurred by Artist regarding the scheduled date as a result thereof but not limited to any loss of Artist's goodwill for Artist's failure to appear resulting from Purchaser's failing to meet such conditions precedent. With respect to those obligations of Purchaser which must be performed before, during and after Artist's performance hereunder, Purchaser's failure to comply with any of the terms agreed to contained herein will constitute an immediate breach of this agreement by Purchaser.

RIGHTS AND TERMS (Cont.)

44. The Purchaser warrants that he/she is of legal age to enter into this agreement.

The above and all its attachments constitute the sole, complete and binding agreement between the parties hereto.

This entire contract has been read and entirely understood by the undersigned, as has been all its attached riders and terms. CONTRACT IS CONSIDERED INCOMPLETE UNTIL EACH RIDER ATTACHMENT PAGE IS AGREED AND SIGNED WHERE INDICATED BY PURCHASER.

AGREED AND ACCEPTED:

AGREED AND ACCEPTED:

BY: _____
PURCHASER

BY: _____
OASIS ENTERTAINMENT GROUP INC.
f/s/o TOMMY JAMES

Any and all changes within this contract and its rider must be submitted directly to Artist in writing. If Artist is in agreement of said changes, each must be initialed by the appropriate Artist code for recognition of change.

TOMMY JAMES & THE SHONDELLS

CANCELATION CLAUSE

Purchaser agrees that the Artist may cancel or postpone any engagement hereunder for any reason by giving Purchaser notice hereof prior to the date of such engagement. Artist may cancel or postpone any performance hereunder, at artist sole discretion, if artist is called upon to render services in connection with a theatrical motion picture, a television special or series, a legitimate stage play, to fulfill an engagement in wither Nevada or New Jersey, or a National concert tour, should the engagement thereunder reasonably conflict. Any failure by Purchaser to fulfill any of the requirements provided herein may result in the cancellation of said engagement at any time without penalty whatsoever to Artist and/ or Artist's representatives, and Purchaser shall be liable for payment of full agreed-upon wage in such event, in addition to any other remedies which Artist may elect.

ARTIST HOSPITALITY

DRESSING ROOM:

- 1) One Medium Sized Deli Tray with Turkey Breast, Ham, Roast Beef, Salami.
- 2) One Medium Tray of Assorted Cheese. Yellow and White American, Swiss and Provalone.
- 3) One Medium Tray Fresh Assorted Vegetables with Dip.
- 4) One Medium Tray Fresh Assorted Fruit.
- 5) Assorted Chips Pretzels, Triscuits with Dip and Spread,
- 6) One Case Assorted Soda with ice. Root Beer, DR. Pepper, Coke, Diet Coke, Orange.
- 7) Two Cases Bottled Water (Poland Spring or Fiji).
- 8) ½ Gallon of Apple Juice, ½ Gallon Orange Juice.
- 9) Hot Coffee and Tea with Cream, Sugar and Lemon.
- 10) Assorted Condiments, Salt and Pepper, Mayo, Mustard, Bread and Butter Pickles.
11. Cups, Glasses, Plates and Utensils for 15 People.
- 12) Paper Towels and Napkins.
- 13) One Pound Bag of M&M's, Cookies and Pastries.
- 14) 1 Dozen Rolls, 1 Dozen Italian Rolls, 1 Loaf Multi Grain Bread.

Breakfast for Crew Noon or Earlier Load-in:

- 1) Assorted Cereals, Whole Milk, Chocolate Milk, and 1 lactose free milk.
- 2) ½ Dozen Bagels, Butter, Cream Cheese, Strawberry and Grape Jelly.
- 3) Assorted Juices, Orange, Apple...

Lunch:

Purchaser Has the Option of Providing One of the Following:

- A) Restaurant in Hotel to Provide lunch for 12 at no Expense to Artist. I.e Artist Can sign Meals to Hotel Room.
- B) \$30 Per diem, for Lunch Expenses for 12.

Dinner:

- A) Dinner will be Provided at the Venue Tour Manager will Advise what Time.
- B) Pasta, Meat, Fish, Vegetable, Dinner Roll, Desert.

INTERNAL/GROUND TRANSPORTATION

Purchaser agrees to provide, at no cost to Artist, all ground transportation: Airport pick-up/arrival - Hotel - Sound check - Performance and all returns, in addition to Airport delivery/departure. Driver(s) and vehicle(s) must be available to Artist at all specified times.

VEHICLE SPECIFICATIONS

One (1) stretch limousine and one (1) fifteen person van. All drivers will be knowledgeable of the general areas and route to and from hotel to venue, including knowledge of entire venue grounds.

In the case of heavy traffic, Purchaser agrees to make arrangements with the proper security for all vehicles to have personal escort to and from venue, and immediately advise drivers and Artist representative of this information for scheduling.

In the event Artist deems transportation is inadequate, he may, at Purchaser's expense, hire reasonable and adequate transportation.

AGREED AND ACCEPTED:

AGREED AND ACCEPTED:

BY: _____
PURCHASER

BY: _____
OASIS ENTERTAINMENT GROUP INC.

NAME OF TRANSPORT SERVICE/DRIVER:

PHONE: _____

PLEASE NOTE THAT ARTIST CAN MAKE SUGGESTIONS FOR THIS SERVICE AVAILABLE IN YOUR AREA.

AIRFARE AND TRAVEL

The Purchaser is asked to understand the problems and strain of traveling and touring. What with flights between cities, plus ground transportation on each end, and all of the difficulties associated with the stress of same day rehearsals, sound checks and performances, each days events are usually hectic and demanding.

The Artist desires to be as cooperative as possible to provide the very best performance(s). This may entail early-in-the-day soundchecks which in turn will require the Artist to arrive the day before the actual performance(s). (Artist does not perform without a minimum of a 90 minute sound check). When this is necessary, additional nights of hotel and additional fees are required. All travel arrangements need to be made within certain parameters.

When the Purchaser is providing and paying for flights, all arrangements must be pre-approved by Oasis Entertainment, contact: Martin Fitzpatrick or Artist's personal Travel Agent. Please keep the following in mind:

1. All airfares are to be non-restricted and fully refundable.
2. There are to be no "sponsorship" airfares without Artist's advance written approval.
3. All flights must be in and out of full service jet ports; commuter flights and turbo-props are not acceptable. Therefore, plan your flights and ground transportation accordingly and in coordination with Martin Fitzpatrick.
4. Should it be agreed that the purchaser will make the ticket purchase, the flights are always to be the most direct and convenient to the Artist.

REMEMBER, MAKE NO TRAVEL ARRANGEMENTS WITHOUT APPROVAL OF
Martin Fitzpatrick: 862-202-4535

AIRLINE TRANSPORTATION

Purchaser shall, at no cost to Artist, provide two (2) First Class and nine (9) Coach round trip airfares.

Artist wishes Purchaser to contact his personal Travel Agent for all travel arrangements and ticketing. Artist will submit a preferred flight schedule to Agent:

All payments for airfares shall be made directly to:

AGREED AND ACCEPTED:

AGREED AND ACCEPTED:

PURCHASER

OASIS ENTERTAINMENT GROUP

FLIGHT SCHEDULE - TOMMY JAMES & GROUP

ALL SEATING IN FRONT OF AIRCRAFT, PLEASE.

DATE: _____
AIRLINE/FL. NO.: _____
Departs: _____
Arrives: _____

---connects---

AIRLINE/FL. NO.: _____
Departs: _____
Arrives: _____

DATE: _____
AIRLINE/FL. NO.: _____
Departs: _____
Arrives: _____

---connects---

AIRLINE/FL. NO.: _____
Departs: _____
Arrives: _____

TOMMY JAMES ROOMING LIST

Date: _____

Hotel: _____

TOMMY JAMES (SUITE): # _____

J. MELASIPPO # _____

N. MOUYEOS # _____

G. WYKA # _____

J. ANDALORO # _____

J. GOLDEN # _____

GREG SMITH # _____

R. GRAZIOSE # _____

M. DIMEO # _____

P. Scaltrito # _____

J. LYNCH # _____

M. FITZPATRICK # _____

Tommy James Technical Rider 2017

F.O.H. Sound

The Front-of-House system must be an actively crossed over professional quality system capable of producing seamless coverage throughout the venue at a level commensurate to the level of the stage. The artists sound technicians shall have full access to all system processing.

Due to time constraints the Artist Requests-and Greatly Appreciates- The FOH system being setup and properly time aligned and the back-line being set up and line checked prior to the crews arrival. The effort is very much appreciated and makes the whole day easier.

Preferred F.O.H Speaker Systems: All systems must be of equal quality and capability to the systems listed below.

1. JBL VTX or Vertec systems running version 5 presets on Crown I-Tech HD amps.
2. L-Acoustics systems powered and processed by XTA Processors and LA 8 Amps.
3. D&B Systems powered and processed by D&B amplifier.

F.O.H. Consoles: The Artist requires a console capable of running Waves plugins on all channels and **does not share headamps** with the Monitor console. The artists engineer will provide console files whenever possible.

Digital Consoles:

1. Avid Venue Profile with a minimum of 3 mix engines
2. Digico SD8, SD10 with Soundgrid Server for Plugins
3. Avid S-6L with Waves Card and Additional Screen

Plugin Installers and Processing:

Plugin Installers: The artist requests and appreciates the latest installers for Waves and the Soundtoys bundle are installed on the console.

System Processors: For systems not listed above and not using proprietary processing the artist prefers (1) BSS Blu-160, Blu-800; (2) Dolby-Lake (3) DBX 4800. It is requested that the processor be loaded with the manufacturers crossover and post crossover Delay and EQ settings for the PA Boxes being used.

Non Digital Consoles: In the event digital consoles are unavailable Midas Heritage 3K's are preferred.

Effects When Not Using a Digital Console: the Artist Requires a minimum of **3 Multi-Effect units** and **2 Digital Delays** be provided at the F.O.H. We would like (4) SPX 2000' and (2) TC Electronic D-Two, or Roland SDE-3000 Digital Delays; but **MUST HAVE either (1) SPX 2000 or (1) SPX 990 as one of the three multi-effect units.**

Other F.O.H. Necessities:

- (1) (1) Boom Stand; (1) Short Mic cable From Matrix Out and 1 long Mic Cable for System Measurements.
- (2) One 15 Amp Quad Box;
- (3) Working Console Lights and Comfortable Chair at Desk Height.

Tommy James

Monitor System

(see stage layout for box placement)

Minimum Requirements:

- *48 Channel Console w/sweepable EQ capabilities on (2) bands
- *11 Mixes with 3 way Sides and Drum Fills.
- *Please Zero Console and Flatten EQ's.

Other Necessities: Working console lights, a Chair at desk height, Quad Box and Fan.

Digital Consoles: The Following Is a List Of Preferred/Acceptable Monitor Consoles That We Have Console Files For And **Must Not Share Headamps** With The F.O.H.

1. Digidesign Profile or SC48
2. Avid S-6L with Waves Card and Additional Screen
3. Digico SD8 or SD10 with Soundgrid Server for Plugins

Plugin Installers and Processing:

Plugin Installers: The artist requests and appreciates the latest installers for Waves being installed on the console.

11 Mixes:

Wedges: 16 High Powered Floor Wedges On 9 Mixes (Includes Cue Wedge) All With Matching Power And Processing. Wedges should be (1) 15"speaker x2" or (2) 12"speakers x2". Preferred Wedges include L-Acoustics, Meyer, D&B, Clair and JBL VRX series or better. (No Proprietary Speaker Cabinets).

Side Fills: 2 Full Range Side Fills With 2x18"Subs on 2 Mixes. L-Acoustics ARCS/SB218 with LA8 Amps or Equivalent. Mix Outputs 8(SR) 9(SL). Side Fills To Be Set As Far Downstage As Possible And Aimed At Center Mix Position 2&3.

Mixes 1,4 And 11 To Be Positioned Upstage Of Side Fill Coverage Area.

Drum Mix Triamped with Sub on Separate Mix:

Two (2) Mono Drum Subs Mix 10, With One (1) Wedge On Each Sub. Mix 6.

If Analogue:

Midas Heritage 3000 Console. All Mixes Must Have 31 Band Graphic Eq On Inserts. Noise Gates And Compressors As Per Input List. Console Zeroed And Eq's Flat.

ANY CHANGES TO OR QUESTIONS ABOUT THE F.O.H OR MONITOR SYSTEMS SHOULD BE ADDRESSED WITH THE ARTIST'S L.D AND PRODUCTION MANAGER NICK @

(732-780-3808) OFFICE

(732-616-0329) CELL

E-MAIL STAGELITE4U@YAHOO.COM.

See Input List for Processing & Assignments

Tommy James Stage Equipment Requirements

Please see stage plot!

Keys: Stage Right

One (1) Yamaha Motif S70XS, or S90XS. **Must have weighted Keys**
One (1) Korg Triton 61 Key w/ Factory Programs
Two (2) Sustain Pedals (for above keyboards)
One (1) Quick Lock 2 Tier Keyboard Stand
Four (4) 10'-15' 1/4" Wires

Keys: Stage Left

One (1) Hammond B3 Organ w/ Leslie
One (1) Piano Bench/Seat
One (1) Nord Electro 3 or 4 with 61, or 73 **Non Weighted Keys.**
Two (2) 10'-15' 1/4" Wires

Rhythm Guitar:

Two (2) **Fender Twin Reverb's** (Silver Face)
Two (2) Tremolo/Vibrato Foot switches
Two (2) 3'-5' 1/4" Wires
NO FENDER TWIN II's

Lead Guitar:

Two (2) Marshall Series 900 Amps
Both with Channel Switching & Foot switches
Two (2) 4x12 Marshall Speaker Cabinets

Bass Guitar:

Two (2) SVT Bass Amplifiers
Two (2) 8 x 10 Speaker Cabinets. **It Should Be Noted That One (1) Speaker Wire Should Be At Least 20' Feet in Length**

Drum Kit:

A Five (5) Piece Professional **Yamaha** Kit...
Two (2) 14" Snare w/ new Emperor Heads.
Two (2) Rack Toms, 10" & 12" and one (1) 14"
Floor Tom w/ new Ambassador or Pinstripe
Heads. One (1) 22"- 24" Kick Drum.
Three (3) 18" Zildjian Crash Cymbals on
Three (3) Boom Stands w/felt/washer/wing nuts.
One (1) 22" Zildjian Ride Cymbal w/Stand.
Two (2) Kick Drum Pedals (NO DOUBLES) 1 DW-5000
One (1) Professional Drum Throne (Seat)
One (1) Drum Key & One (1) Pair of Sticks.

Acoustic/Electric Guitar SL

Roland JC-120 Amp

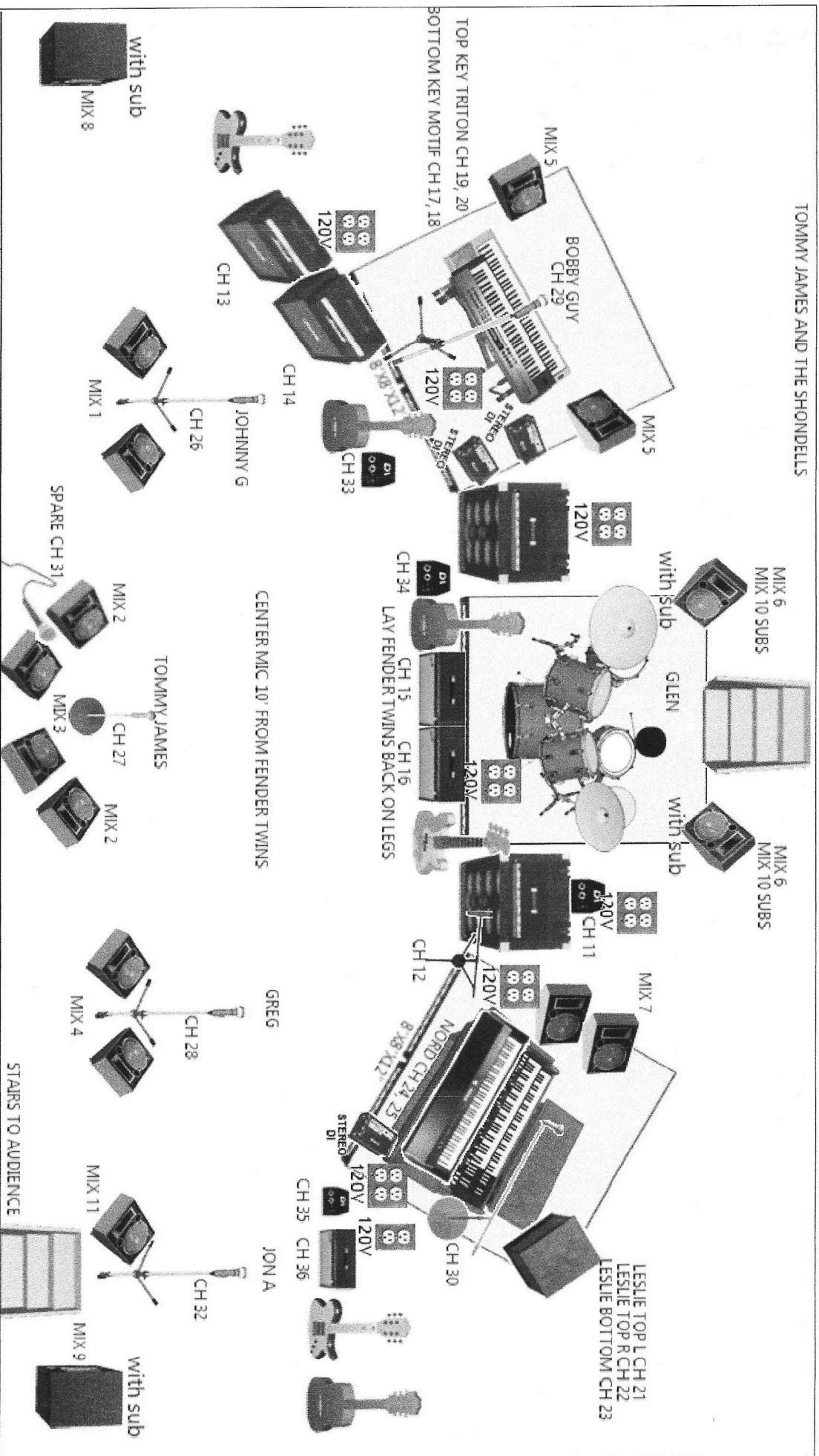
Additional Requirements:

Two (2) Fender Strat w/ Wammy Bar
One (1) Gibson ES-335 Guitar
One (1) Fender P-Bass,
Two (2) Six String Electric Acoustic Gtr's (8) 25'Ft. or Longer Guitar
Wires & Eight (8) Lose Guitar Stands. **No Guitar Boats!**

Tommy James Input List

STG	Instrument	FOH	MON	Microphone	48V	Stand	Insert	Insert Monitor
1	Kick	1	1	D-112 B-52		Table Top Boom	Gate-1	Gate-1
2	Snare Top	2	2	SM-57		Short Boom	Gate-2	Gate-2
3	Snare Bottom	3	3	SM-57		Short Boom	Gate-3	Gate-3
4	Hi Hat	4	4	SM-81	Y	Mid Boom		
5	Rack 1	5	5	Beyer TG 57, Shure 98 AMP, Senheiser 906		Clip On	Gate-4	Gate-4
6	Rack 2	6	6	Beyer TG 57, Shure 98 AMP, Senheiser 906		Clip On	Gate-5	Gate-5
7	Floor Tom	7	7	Beyer TG 57, Shure 98 AMP, Senheiser 906		Clip On	Gate-6	Gate-6
8	Ride Cymbol	8	8	SM-81 or KSM 320	Y	Short Boom		
9	O.H S.R	9	9	SM-81 or KSM 320	Y	Tall Boom		
10	O.H. S.L.	10	10	SM-81 or KSM 320	Y	Tall Boom		
11	Bass D.I	11	11	Counryman 85	Y	D.I	Comp-1	Comp.
12	Bass Mic	12	12	Senheiser 421		Short Boom	Comp-2	Comp.
13	Marshall S.R. (Outside)	13	13	SM-57		Short Boom		
14	Marshall S.R. (Inside)	14	14	SM-57		Short Boom		
15	Fender Twin S.R.C.	15	15	SM-57		Short Boom		
16	Fender Twin S.L.C.	16	16	SM-57		Short Boom		
17	Motiff (L) S.R.	17	17	Counryman 85	Y	D.I	Comp-3	
18	Motiff (R) S.R.	18	18	Counryman 85	Y	D.I	Comp-4	
19	Triton (L) S.R.	19	19	Counryman 85	Y	D.I	Comp-5	
20	Triton (R) S.R.	20	20	Counryman 85	Y	D.I	Comp-6	
21	B-3 Hi (L) S.L	21	21	SM-57		Mid Boom	Comp-7	
22	B-3 HI (R) S.L	22	22	SM-57		Mid Boom	Comp-8	
23	B-3 Low S.L	23	23	EV-RE 20 or EV 408		Mid Boom	Comp-9	
24	Nord (L) S.L.	24	24	Counryman 85	Y	D.I	Comp-10	
25	Nord (R) S.L	25	25	Counryman 85	Y	D.I	Comp-11	
26	Vox Guit S.R.	26	26	Beta 57		Tall Boom	Comp-12	Comp.
27	Vox Center	27	27	SM 58		Tall Cast	Com-13	Comp.
28	Vox. Bass S.L.C	28	28	Beta 57		Tall Boom	Com-14	Comp.
29	Vox. Key S.R.	29	29	Beta 57		Tall Boom	Comp-15	Comp.
30	Vox. Key S.L.	30	30	SM 57		Tall Boom	Comp-16	Comp.
31	Vox. Spare	31	31	SM 58		Tall Boom	Comp-17	Comp.
32	Vox S.L	32	32	Beta 57		Tall Boom	Comp-18	Comp
33	JG-Acoustic (SR)	33	33	Countryman 85	Y			
34	TJ-Acoustic (*)	34	34	Countryman 85	Y			
35	JA-Acoustic (SL)	35	35	Countryman 85	Y			
36	JC-120 (SL)	36	36	SM-57		Short Boom		
45	Noise (Interface F.O.H)							
46	Ipod L							
47	Ipod R							
48	Talkback							

TOMMY JAMES AND THE SHONDELLS



1 KICK	9 OH SR	17 SR BOTTOM KEY MOTIF L	25 SL KEY NORD R	33 ACOUSTIC (D) SR
2 SNARE TOP	10 OH SL	18 SR BOTTOM KEY MOTIF R	26 GTR VOX	34 ACOUSTIC (D) CENTER
3 SNARE BOTTOM	11 BASS DI	19 SR TOP KEY TRITON L	27 CENTER VOX	35 ACOUSTIC (D) SL
4 HIHAT	12 BASS MIC	20 SR TOP KEY TRITON R	28 BASS VOX	36 JC-120
5 RACK 1	13 MARSHALL <<<<	21 LESLIE TOP L	29 SR KEY VOX	
6 RACK 2	14 MARSHALL >>>>	22 LESLIE TOP R	30 SL KEY VOX	
7 FLOOR TOM	15 TWIN <<<<	23 LESLIE BOTTOM	31 SPARE VOX	
8 RIDE	16 TWIN >>>>	24 SL KEY NORD L	32 RYTH GTR VOX	

Tommy James Lighting Requirements

1) All lights must be 1000 watt Par-64 Cans on a separate 200 amp 3 phase grounded circuit separate from all **SOUND & BACKLINE EQUIPMENT**.

2) The house electrician is **REQUIRED AT LOAD IN** and to **REMAIN** throughout the day at the purchaser's expense.

3) Two Experienced **FOLLOW SPOT OPERATORS** are required on each spot, **NO COMET OR ALTSPOT!** Spot color Lee 132 in frame (1)

4) Lighting Desk with two (2) scene capability and enough dimming to comply with the artist's plot. The board must have programmable momentary (bump buttons) on the preset page! Type of desk Avolite Pearl or Pearl Expert, ETC Insight or Express, Full Size Grand MA, Hogs Must Have Wing!

Absolutely no Laptops (Martin Light Jockey etc)!

5) **Four(4) or Six (6) station Communication.** Must be Clearcom or Telex Only! Locations are each spot Lightboard and Backstage Dimmer Pit or House Lights.

6) One (1) **DMX CONTROLLED HAZER** With a fan pointed at upstage truss. (**NO HAZE OR SMOKE IN ARTIST'S FACE**) Control at F.O.H. is the best.

7) **FLOOR LIGHTING;** (4) Martin Atomic 3000's or Diversitronics Strokes must be controlled at F.O.H. Patched into the console is best. Two (2) on the Drum riser and One (1) on Stage left Keyboard riser and One (1) on the stage right Keyboard riser. (Please leave extra slack on cables!)

ACL'S & FLOOR CANS: ACL's Go on the risers!! One (1) in front of Kick drum, One (1) in front of B3 and One (1) in front of Keys on the X stAand piano/synth) Single Pars go on the drum riser also One (1) on each side of the kick drum focused at rack toms.

8) An experienced board operator shall be onsite from line check till the end of the performance at no expense to the artist. House LD must know how to program console if it is not one of the light boards listed above. **I Do Not Program Moving Lights or LED's.**

9) **LEE GEL ONLY!!!! (NO ROSCO PLEASE!)** See lighting plot for correct placement.

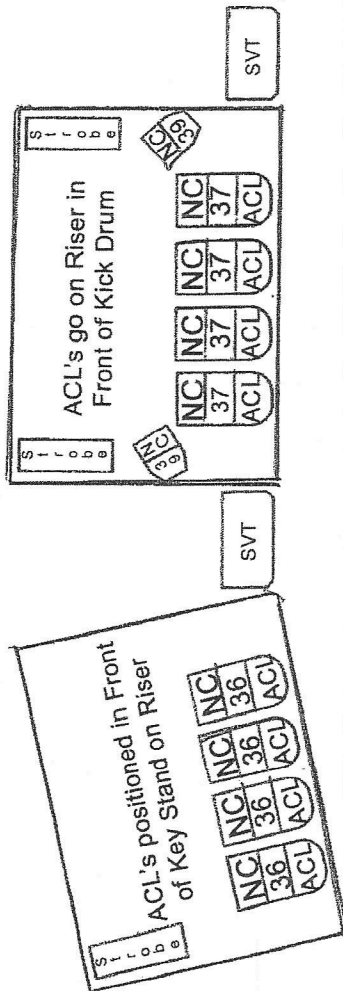
10) **COMFORTABLE CHAIR AT DESK HEIGHT. CONSOLE MUST HAVE A LIGHT!!**
NO unauthorized people at F.O.H. during entire performance.

ANY CHANGES OR QUESTIONS PLEASE CONTACT THE ARTIST'S L.D. NICK WELL BEFORE THE SHOW @

(732-780-3648) OFFICE
(732-616-0329) CELL
E-MAIL STAGELITE4U@YA1100.COM

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Note: ACL's are to be Top-Hung on Truss Focused Downstage Edge



ACL's positioned in Front
of B3 Organ on Riser

TOMMY JAMES LIGHTING

All Ceramics Horizontal
Spot Color Lee 132 Frame 1

